

The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

NOTIFICATION

Bombay 1, the 9th July 1959

No. 2—1. Shri N. D. Nangia is appointed to officiate as Chief Accountant, Reserve Bank of India, Central Office, Bombay with effect from the close of business on 8th July 1959 vice Shri C. S. Divekar.

2. Shri C. S. Divekar is appointed as Executive Director, Reserve Bank of India, Central Office, Bombay with effect from 9th July 1959.

3. Dr. B. K. Madan, Principal Adviser, Reserve Bank of India, Central Office, Bombay is appointed as Executive Director, Reserve Bank of India, Central Office, Bombay with effect from 9th July 1959.

B. VENKATAPPIAH
Deputy Governor

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATIONS

New Delhi 1, the 13th July 1959

No. 4-CA(1)/6/59-60—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clauses (a) and (b) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the dates mentioned against their names, the names of the following members:—

Serial No.	Member-ship No.	Name and address	Removed with effect from
<i>Under Section 20(1)(a)—On account of Death</i>			
1.	598	Shri Chandrakant Vithaldas Parekh, Messrs. Devidas Vithaldas & Co., Chartered Accountants, Sir Vithaldas Chambers, 18, Apollo Street, Fort, Bombay.	29-5-59
<i>Under Section 20(1)(b)—At own request</i>			
2.	4628	Shri Pronob Kumar Gangopadhyaya, C/o, Messrs. Price Waterhouse Peat & Co., Chartered Accountants, B-4, Gillander House, Calcutta 1.	30-3-59
3.	820	Shri Mysore Narasimhamurthy Raghavendra Rao, No. 22, Hanumantha Nagar, Basavanagudi, Bangalore 4.	1-4-59
4.	2712	Shri Roshan Lal Goyal, Partopur House, Hope Circus, Alwar.	24-4-59

No. 12-Exam(22)/59—In pursuance of Regulation 23 of the Chartered Accountants Regulations, 1949 the Council of the Institute of Chartered Accountants of India is pleased to direct that the Preliminary Examination under the said Regulations shall be held on the 5th, 6th, 7th and 9th November 1959, the Intermediate Examination on 2nd, 3rd, 4th, 5th, and 6th November 1959 and the Final on 2nd,

3rd, 4th, 5th, 6th, 7th and 9th November 1959. The Examinations will be held at the following centres, provided that sufficient number of candidates present themselves for the Examinations at each of the centres:—

(1) AHMEDABAD, (2) BANGALORE, (3) BOMBAY, (4) CALCUTTA, (5) DELHI, (6) ERNAKULAM, (7) HYDERABAD, (8) KANPUR, (9) POONA and (10) MADRAS.

Applications for admission to these examinations are required to be made on the prescribed forms, copies of which may be obtained from the Secretary to the Council of the Institute of Chartered Accountants of India, Post Box No. 268, Mathura Road, New Delhi—1. Each such application together with the necessary certificates and a demand draft payable at New Delhi and drawn in favour of the Secretary referred to above, for the Examination fee of Rs. 25/- in the case of the Preliminary Examination, Rs. 50/- in the case of the Intermediate Examination, and Rs. 75/- for admission to both the Groups or Rs. 50/- for admission to one Group only of the Final Examination, must be sent so as to reach the Secretary to the Council not later than the 5th September 1959.

The 15th July 1959

No. 5-CA(1)/4/59-60—With reference to this Institute's Notification No. 4-CA(1)/54 dated the 17th August 1954, it is hereby notified in pursuance of Regulation 14 of the Chartered Accountants Regulations, 1949, that in exercise of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 1st day of July 1959, the name of Shri Rakkannath Achutha Panikkar, F.C.A., 'Rakkannath', Saraswathi House, Tattamangalam (Via Palghat) (Membership No. 290).

E. V. SRINIVASAN
Secretary

LACCADIVE, MINICOY, AND AMINDIVI ISLANDS ADMINISTRATION

Kozhikode, the 22nd June 1959

It is hereby notified that the following articles of wreck received in January 1959 from the Arabian sea at the islands of Kalpeni and Androth in the Laccadive group of islands have been kept under the custody of the Administrator, Laccadive, Minicoy, and Amindivi Islands, Kozhikode. Any person claiming the same should notify the undersigned within 3 months from the date of this notification. If not claimed within the time allowed, the articles will be sold in public auction, and the sale proceeds credited to the Government.

C. K. BALAKRISHNAN NAIR
Administrator
Laccadive, Minicoy and Amindivi Islands

Particulars of Wreck:

Three barrels of oil (inflammable) said to be used in paints etc.

PART I
MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending on 16th May 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B/24742	Madhu (Hindi), 35 mm.—India.	14,307(16)	Ganshamdas, Proprietor, Maya Art Pictures, 5, Shalimar, Marine Drive, Bombay 1.	Ganshamdas Proprietor, Maya Art Pictures, 5, Shalimar, Marine Drive, Bombay 1.	U 27642 11-5-59	With triangle mark.

Endorsement—

No. B/24742.

Film—Madhu (Hindi).

Length applied—14,307 ft.

U-Cert. No. 27642 dated 11th May 1959.

Delete—

Reel VII—Shot where Vijay is shown lying without a shirt on bed in the scene where he is shown celebrating first night with Madhu—8 ft.

Reel XII—After the first 'Mukhra' the shot where the lady dancer moves her hips in an indecent manner (here there are no words and only music is played)—6 ft. (Replaced by approved shot—6 ft.).

Reel XIV—Shot where a baby is shown immediately after birth—12 ft.

Length of deletions—26 ft.

Length of approved replacement—6 ft.

Length of approved addition of a tablet (Reel I)—20 ft.

Actual length of the film after the aforesaid alterations will be—14,307 ft.

B/24827	Trailer of 'I Want To Live' (English), 35 mm.—U.S.A.	196(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Walter Wanger ..	U 27643 12-5-59	With triangle mark.
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Endorsement—

No. B/24827.

Trailer of 'I Want To Live'.

Length applied—206 ft.

U-Cert. No. 27643 dated 12th May 1959.

Delete—

1. Shot of Barbara Graham kissing and embracing a young man—10 ft. 2 frames.

Actual length of the trailer after the aforesaid deletions will be—196 ft.

B/25100	Balthazar's Feast (Polish), 35 mm.—Poland.	9,000(11)	First Secretary, Polish Embassy, New Delhi.	Film Polski	U 27644 12-5-59	
B/25068	Ticino, My Beloved Country (English) (Colour), 16 mm.—Switzerland.	1,125(1)	Consulate General of Switzerland, 127, Mahatma Gandhi Road, Bombay 1.	Swiss National Tourist Office	U 27645 12-5-59	
B/25098	The Stars Must Shine (Polish), 16 mm.—Poland.	2,800(2)	First Secretary, Polish Embassy, New Delhi.	Film Polski	U 27646 12-5-59	
D/623	Rural Electrification (Russian), 35 mm.—U.S.S.R.	4,000(5)	Central Water And Power Commission, New Delhi. Govt. of India.	Ministry of Culture ..	U 27647 12-5-59	
B/25011	Santan (Hindi), 35 mm.—India.	12,870(15)	Anupam Chitra, Ranjit Studios, Bombay 14.	Anupam Chitra, Ranjit Studios, Bombay 14.	U 27648 12-5-59	With triang'e mark.

Endorsement—

No. B/25011.

Film—Santan (Hindi).

Length applied—14,306 ft.

U-Cert. No. 27648 dated 12th May 1959.

Delete—

Reel VIII—Song No. 5 (beginning with the words 'Dil men lagan teri sajan') from love scene of Mohan and Shobha cuddling shots on the bridge—23 ft. 7 frames. (Replaced by approved shots—23 ft. 7 frames).

Reduce—

Reel II—Considerably shot of child crying on mother's death, at the end of the reel—14 ft. 10 frames. (Length retained—15 ft. 14 frames).

Reel III—Song No. 1 (beginning with the words "Kehta hai pyar mera") Considerably shots of dead body of Kamla before it is covered—56 ft. 7 frames. (Length retained 4 ft.) (Replaced by approved shots—38 ft. 1 frame).

The following voluntary deletions are approved:

Reel I—238 ft.

Reel II—213 ft. 8 frames.

Reel IV—39 ft. 9 frames.

Reel VII—83 ft. 0 frames.

Reel XI—76 ft. 15 frames.

Reel XIII—103 ft. 5 frames.

Reel XIV—239 ft. 9 frames.

Reel XV—400 ft.

Total—1,454 ft. 7 frames.

Length of deletions—94 ft. 8 frames.

Length of approved replacements—61 ft. 8 frames.

Length of approved voluntary deletions—1,484 ft. 7 frames.

Actual length of the film after the aforesaid alterations will be—12,879 ft.

1	2	3	4	5	6	7
B/23613	President Eisenhower's Press Conference Part 69 (English), 16 mm.—U.S.A.	434(2)	The United States Information Service, 'The International', 16-Queen's Road, Bombay 1.	U.S.I.S. . . .	U 27649 13-5-59	With triangle mark.

Endorsement—

No. B/23613.

Film:—President Eisenhower's Press Conference Part 69.

Length applied—458 ft.

U-Cert. No. 27649 dt. 13th May 1959.

Delete—

The following words from the commentary—

“....where Mr. Speak said: The whole free world must realize that it is not Quemoy and the Matsus that we are talking about, we are talking about the Communists' constant, unrelenting pressure against the free world, against all of it. As a matter of fact, a magazine just, I guess out last evening 'U.S. News and World Report', gives quite a detailed and documented story of Communist aggression and activities in seventytwo countries”—24 ft.

Actual length of the film after the aforesaid deletions will be—434 ft.

B/24143	A Happy Home (Hindi), 35 mm.—India.	100(1)	Gurubachansingh Chawla, McKizen Philips Private Ltd., Delhi 6.	Gurubachansingh Chawla, East Patel Nagar, New Delhi.	U 27650 13-5-59	
B/25144	You Need It (Hindi), 35 mm.—India.	80(1)	Gurubachansingh Chawla, Jagson Pall Private Ltd., Delhi.	Do.	U 27651 13-5-59	
B/25140	Indian News Review No. 533, 35 mm.—India.	925(1)	Films Division, Govt. of India, 24-Pedder Road, Bombay-26.	Films Division, Govt. of India, 24-Pedder Road, Bombay,	U 27652 13-5-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
B/25114	A Better Living (English) (Colour), 35 mm.—India.	400(1)	Advertising And Sales Promotion Co., Vaswani Mansions, Dinsa Wacha Road, Bombay 1.	Art Films of Asia Private Ltd., Film Centre, Tardeo, Bombay 7.	U 27653 13-5-59	
B/25132	Leonard (English) (Colour), 35 mm.—India.	175(1)	Advertising Films of India Private Ltd., People's Building, Sir P. M. Road, Bombay 1.	G. A. Thak r, C/o Advertising Films of India Private Ltd. People's Building, Sir P.M. Road, Bombay 1.	U 27654 13-5-59	
B/25131	Kelvinator (English) (Colour), 35 mm.—India.	175(1)	Do.	Do.	U 27655 13-5-59	
B/25128	Charley Russell's Friends (English) (Colour).	354(1)	The United States Information Service, The International 16-Queen's Road, Bombay 1.	Sidney J. Stibe Productions	U 27656 13-5-59	
B/24625	Trailer of 'Anna Luasta', (English), 35 mm.—U.S.A.	128(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Sidney Harmon . . .	U 27657 13-5-59	With triangle mark.

Endorsement—

No. B/24625.

Trailer of 'Anna Luasta'.

Length applied—158 ft.

U-Certificate No. 27657 dated 13th May 1959.

Delete—

1. The following dialogue—Danny : 'You don't belong to one man baby. 'You'll never belong to one man'. 'You Cant'—8 ft.
2. The titles: 'The blistering story that undresses the heart of a tramp' 'She is every inch the shameless sinner who shocked the stages of the world 'The most famous sinner of them all'—22 ft. 2 frames.

Length of deletions—30 ft. 2 frames.

Actual length of the trailer after the aforesaid deletions will be—128 ft.

B/25093	Makalu (Part 1) (Silent) (Colour), 16 mm.—France.	575(1)	The Cultural Counsellor, French Embassy, Vulcan Assurance Building, Veer Nariman Road, Bombay 1.	Federation Francaise De La Montagne.	U 27658 13-5-59	With triangle mark. No Dialogue or commentary.
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Endorsement—

No. B/25093.

Film—Makalu (Part I) (Silent) (Colour).

Length applied—578 ft.

U-Certificate No. 27658 dated 13th May 1959.

Delete—

1. The shot showing the severing of the head of a sheep by the stroke of a sword 3 ft. 1 inch.

Actual length of the film after the aforesaid deletion will be—575 ft.

1	2	3	4	5	6	7
B/25094	Makalu (Part II) (Silent) (Colour), 16 mm.—France.	698(1)	The Cultural Counsellor, French Embassy, Vulcan Assurance Building, Veer Nariman Road, Bombay I.	Federation Francaise De La Montagne.	U 27659 13-5-59	With triangle mark. No Dialogue or commentary.

Endorsement—

No. B/25094.

Film—Makalu (Part II) (Silent) (Colour).

Length applied—640 ft.

U-Certificate No. 27659 dated 13th May 1959.

Delete—

1. The shot showing the porter in rage where from behind his upper garment is shown in shreds and tatters and his loincloth is shown—2 ft. 8 inches.
Actual length of the film after the aforesaid deletion will be—638 ft.

B/24528	Tyndall's Apparatus (English), 16 mm.—U.S.A.	200(1)	Universal Educational Films, 18-Bora Bazar, Bombay I.	McGraw Hill International Corp.	U 27660 14-5-59	
B/24527	Waves In A String (English), 16 mm.—U.S.A.	200(1)	Do.	Do.	U 27661 14-5-59	
B/25014	Raat Ke Rahi (Hindi) (Revised), 35 mm.—India.	12,687(14)	Pushpanjali Pictures, 905, Famous Cine Building, Mahalaxmi, Bombay II.	Pushpanjali Pictures, 905, Famous Cine Building, Mahalaxmi, Bombay II.	U 27662 14-5-59	With triangle mark.

Endorsement—

No. B/25014.

Film—Raat Ke Rahi (Hindi) (Revised).

Length applied—12,716 ft.

U-Certificate No. 27662 dated 14th May 1959.

"The Original Version of this Film Viz. No. B/21294 (Hindi) (Black and White) (35 mm.) was refused a Certificate before a Certificate was issued to the Present (Revised) version".

Delete—

Reel I—The 'Dedication Tablet' at the start—9 ft.

Reel II—During the picturisation of song No. 1, beginning with the words : 'Aa ha ek nazar' the following :

- (i) Shots where Bobby is shown climbing the Victoria—6 ft. (Replaced by approved shots—6 ft.).
- (ii) Shots where he is shown thrown on the road—16 ft. (Replaced by approved shots—16 ft.).
- (iii) Shots where he runs along with the Victoria—2 ft. (Replaced by approved shot—2 ft.).
- (iv) Shots where he lowers down his face near Rita in a gesture of harassment—7 ft. (Replaced by approved shots—7 ft.).

Reel III—The following dialogue: 'Main aurat ko janvar se zyadah nahin samajhta'—20 ft.

The following voluntary alterations are approved—

Reel II—Deleted—16 ft. 14 frames.

Reel II—Added—16 ft. 14 frames.

Reels V, VI, X, XI, XIII, XIV & XIV—Replacement of names of William and Walter with Vikram and Vasan approved—sound.

Length of deletions—61 ft.

Length of approved replacements—31 ft.

Length of approved voluntary deletions—16 ft. 14 frames.

Length of approved voluntary additions—16 ft. 14 frames.

Actual length of the film after the aforesaid alterations will be—12,687 ft.

B/24532	Inertia of Rest (English), 16 mm.—U.S.A.	473(1)	Universal Educational Films, 18, Bora Bazar, Bombay I.	McGraw Hill International Corp.	U 27663 14-5-59	
B/24533	Archimedes Principle (English), 16 mm.—U.S.A.	470(1)	Do.	Do.	U 27664 14-5-59	
B/24534	Magnetism (English), 16 mm.—U.S.A.	475(1)	Do.	Do.	U 27665 14-5-59	
B/26149	Metro News Vol. No. 920, 35 mm.—U.S.A.	938(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay I.	Metro Goldwyn Mayer ..	U 27666 14-5-59	With triangle mark. Valid for English, Hindi and Bengali.

Endorsement—

No. B/25140.

Film—Metro News Vol. No. 920 (English, Hindi and Bengali).

Length applied—942 ft.

U-Certificate No. 27666 dated 14th May 1959.

Delete—

1. In the item 'May Day In East Berlin', the words 'The emphasis is on military might'—3 ft. 8 frames.

2. In the item 'May Day in West Berlin', the word 'Hero' from the sentence 'Here the emphasis is on May Day as a labour holiday; as it is known throughout the world'—6 frames.

Length of deletions—3 ft. 14 frames.

Actual length of the film after the aforesaid deletions will be—938 ft. each version.

B/25109	New Way To Vote, 35 mm.—India.	1,109(1)	Films Division, Govt. of India, 24-Pedder Road, Bombay 26.	Films Division, Govt. of India, 24-Pedder Road, Bombay 26.	U 27667 14-5-59	Vahd for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Oriya, Assamese and Kashmiri.
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1	2	3	4	5	6	7
B/24792	Khubsurat Dhoka (Hindi), 35 mm.—India.	11,000(12)	Filmistan Private Ltd., Botawala Building, Horniman Circle, Bombay 1.	Filmistan Private Ltd., Botawala Building, Horniman Circle, Bombay 1.	U 27668 14-5-59	With triangle mark.
<i>Endorsement—</i>						
No. B/24792. <i>Film</i> —Khubsurat Dhoka (Hindi). <i>Length applied</i> —11,000 ft. U-Cert. No. 27668 dated 14th May 1959.						
<i>Delete—</i>						
Reel II—Vulgar hip and breast movements of the main dancer—8 ft. (Replaced by approved shots—8 ft.).						
Reel V—In song No. 4, beginning with the line 'Chupke se kuch dil ne kaha'— (a) Shots of dancers bending and focussing attention on their breasts. (b) Shots of dancers moving their breasts in a vulgar manner—15 ft. (Replaced by approved shots—15 ft.).						
Reel X—Shots of dancers shaking their breasts in a vulgar manner—2 ft. (Replaced by approved shot—2 ft.).						
<i>Length of deletions</i> —25 ft.						
<i>Length of approved replacements</i> —25 ft.						
<i>Actual length of the film after the aforesaid deletions and replacements</i> —11,000 ft.						
B/25129	The World, The Flesh And The Devil (English) (Cinemascope), 35 mm.—U.S.A.	8,628(10)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 27669 15-5-59	
B/25154	Yoga Instructional Series—Head Stand (English), 35 mm.—India.	992(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 27670 15-5-59	
B/25158	The Puppet Show (Hindi) (Colour), 35 mm.—India.	150(1)	Grant Advertising Inc., Lotus House, Marine Lines, Bombay 1.	Films of India, 91, Walkeshwar Road, Bombay 6.	U 27671 15-5-59	
B/25184	Trailer of 'The Geisha Boy' (English) (Vistavision) (Colour), 35 mm.—U.S.A.	166(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Bombay 1.	Paramount Pictures Corporation.	U 27672 16-5-59	
B/25142	Les Abeilles (French) (Colour), 16 mm.—France.	742(1)	The Cultural Counsellor, French Vulcan Assurance Building, Veer Nariman Road, Bombay 1.	Pierre Braunberger Du Groupe Des Trente.	U 27673 16-5-59	
B/25146	De Marbre Et D'amour (French), 16 mm.—France.	578(1)	Do.	Ceres—Films	U 27674 16-5-59	
B/25147	A Nation's Work—Panorama of French Industry (English) (Colour), 16 mm.—France.	1,650(2)	Do.	Les Films Roger Leenhardt ..	U 27675 16-5-59	
B/25148	Submarine Telephone Cable (English) (Colour), 16 mm.—France.	1,156(1)	Do.	Les Cubes De Lyon Et La Compagnie Industrielle Des Telephones Du Groupe De La Compagnie Generale Delectricite.	U 27676 16-5-59	
B/24937	Camera On Labour No. 2 (English), 16 mm.—Canada.	371(1)	Canadian Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada.	U 27677 16-5-59	
B/24938	Camera On Labour No. 4 (English), 16 mm.—Canada.	478(2)	Do.	Do.	U 27678 16-5-59	
B/24936	Camera On Labour No. 1 (English), 16 mm.—Canada.	409(1)	Do.	Do.	U 27679 16-5-59	
B/24958	Manuela (English), 35 mm.—U.K.	8,129(10)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Lion International Films ..	A 868 11-5-59	With triangle mark.

Endorsement—

No. B/24958.

Film—Manuela.

Length applied—8,320 ft.

A—Cert. No. 868 dated 11th May 1959.

Delete—

Reel VII—The entire scene of love-making in which the Captain caresses the feet, legs, thighs etc. of Manuela and passionately leans over her to kiss—103 ft. 7 frames.

Reduce—

Reel VII—To a flash scene of Manuela coming dressed (scantily) merely in a towel and passionately cuddling and caressing the captain—85 ft. 14 frames (Length retained—1 ft. 8 frames).

Length of deletions—191 ft. 5 frames.

Actual length of the film after the aforesaid deletions will be—8,129 ft.

1	2	3	4	5	6	7
B/24829	Main Nashe Men Hoon (Hindi), 35 mm.—India.	14,566(16)	Varma Pictures, 4 A Rawal-pindwala Building, Bombay 4.	Varma Pictures, 4 A, Rawal-pindwala Building, Bombay 4.	A 869 11-5-59	With triangle mark.

Endorsement—

No. B/24829.

Film—Main Nashe Men Hoon (Hindi).

Length applied—14,701 ft.

A-Cert No. 869 dated 11-5-59

Delete—

Reel I—Shots in which Ram lifts up Shanta and turns round in exuberance holding her enclosed in his arms—5 ft.

Reel VI—Shots of Rita sensuously caressing Ram with her face close to him—31 ft.

Reel VII—Song No 5 (beginning with the words 'Najar najar men ho rahi hal baat pyar ki')—

(a) Rita arching her body and revealing her bust at the beginning of song—1 ft 8 frames (Replaced by approved shots—1½ ft.)

(b) Rita sliding forward and standing against pillar, revealing her bust prominently 7 ft (Replaced by approved shots—7 ft)

(c) Ram and Rita dancing together, moving away from camera, in close physical proximity .12 ft. (Replaced by approved shots—12 ft)

(d) Reduce considerably scenes of Ram drinking excessively 13 ft 8 frames. (Replaced by approved shots—13 ft. 8 frames).

Reel XI—Ram kissing Rita on ears and cheek (after they look glasses) also Rita leaning against Ram who is trying to kiss her on the neck—4 ft.

From Rita's dance sequence—*

(a) Rita performing amorous movements of hips—3 ft. (Replaced by approved shots—3 ft.)

(b) Action of Ram trying to enclose Rita in his arms in dance movements—6 ft. (Replaced with approved shots—6 ft.)

Reel XIV—From Ballokha dance sequence (song No. 8, beginning with the words 'Gair ki gali men piya tune mera nam liya.....')—

(a) Amorous movements of the bust by the dancer (on the lines 'Sabhi chahaten hain mujhse')—14 ft. (Replaced by approved shots—14 ft.)

(b) Amorous movements of hips and legs by dancer in sitting position as also on the words "Jisko dekho" towards end of the scene—12 ft. (Length of approved shots—12 ft.)

Reduce—

Reels II, VIII—Considerably drinking scenes—45 ft.

Reel XVI—Fighting between Ram and Divan—50 ft.

Length of deletions—204 ft.

Length of approved replacements—69 ft.

Actual length of the film after the aforesaid deletions will be—14,566 ft.

B/24781	Tread Softly Stranger (English) 35 mm.—U.K.	8,091(10)	Noronna Private Ltd., Liberty Building, Marine Lines, Bombay 1.	Aldordale Films Ltd	A 870 13-5-59	With triangle mark.
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Endorsement—

No. B/24781.

Film—Tread Softly Stranger.

Length applied—8,210 ft.

A-Cert. No. 870 dated 13-5-59.

Reduce—

Reel II—(a) Considerably near back views of Calico with bare legs doing exercise—7 ft. (Length retained—2 ft.)

(b) Delete shots of Calico in black dress with the strap of her blouse slipping down partially exposing bare bosom—14 ft.

(c) Delete near views of Calico with semi exposed bosom in the tavern; similar views of Calico when she approaches the fighting people in the tavern—74 ft.

Reel VIII—Considerably the scene of love making between Johnny and Calico, particularly deleting shots when they are on the bed—24 ft. (Length retained—2 ft.)

Length of deletions—110 ft.

Actual length of the film after the aforesaid deletions will be—8,091 ft.

B/24968	The Hanging Tree (English) (Colour), 35 mm.—U.S.A.	9,621(12)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros Pictures Inc.	A 871 13-5-59	With triangle mark.
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Endorsement—

No. B/24968.

Film—The Hanging Tree (Colour).

Length applied—9,658 ft.

A-Cert. No. 871 dated 13th May 1959.

Delete—

Reel XII—Blow on Elizabeth by Frenchy—7 ft 3 frames. Frail pushing off the dead Frenchy and his corpse falling down the precipice—7 ft. 7 frames.

Reduce—

Reel VII—The fight between Finail and Frenchy particularly deleting the kick—22 ft. 7 frames. (Length retained—48 ft.)

Length of deletions—37 ft. 1 frame.

Actual length of the film after the aforesaid deletions will be—9,621 ft

B/24636	I Want To Live (English), 35 mm.—U.S.A.	9,821(13)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Walter Wanger ..	A 872 13-5-59	With triangle mark.
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Endorsement—

No. B/24636.

Film—I Want To Live.

Length applied—10,051 ft.

A-Cert. No. 872 dated 13th May 1959.

Delete—

Reel IV—The words 'Don't touch the merchandise'—4 ft. 0 frames.

Reduce—

Reels X, XI, XII, XIII—Considerably details of preparation for gas chamber of operation inside when Barbara Graham is led into it—225 ft. (Length retained—418 ft.)

Length of deletions—229 ft. 0 frames.

Actual length of the film after the aforesaid deletions will be—9,821 ft.

1	2	3	4	5	6	7
B/24956	La Tympanoplastie (French) (Colour), 16 mm.—France.	725(1)	The Cultural Counsellor, French Embassy, Vulcan Assurance Building, Veer Nariman Road, Bombay 1.	Office De Cinema Scientifique Et Medical.	A 873 15-5-59	
B/24957	Mobilisation De L'etrier (Chirurgie de la Surdite) (French) (Colour), 16 mm.—France.	500(1)	Do.	Do.	A 874 15-5-59	
D/646	Film And Reality (English), 16 mm.—U.K.	4,800(12)	Ministry of Education, Govt. of India New Delhi.	British Film Institute ..	A 875 15-5-59	
D/766	The Wolf's Trap (Czech with English titles) 16 mm.—Czechoslovakia.	3,200(3)	Czechoslovak Embassy, 22/39 Kautilya Marg, New Delhi.	Czechoslovak State Film ..	A 876 15-5-59	
B/24624	Anna Lucasta (English), 35 mm.—U.S.A.	8,572(10)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Sidney Harnam ..	A 877 15-5-59	With triangle mark.

Endorsement—

No. B/24624.

Film—Anna Lucasta.

Length applied—8,088 ft.

A-Cert. No. 877 dated 15th May 1959.

Delete—

The following dialogue—

Reel II—(a) Stanley 'Tell him to take a cold shower'—5 ft. 4 frames.

(b) Frank 'Sometimes pigs is a better buy'—2 ft. 10 frames.

(c) Frank 'I'm getting tired of nailin that thing together in the middle of the night'—7 ft. 5 frames

Reel IX—(d) Joe : 'You don't care what man's making love to you as long as it's a man'—5 ft. 8 frames.

Reel III—Anna sitting on the lap of a man, their lovemaking and the man trying to move her skirt up—45 ft.

Reduce—

Reel IV—Considerably shots of Anna and the sailor dancing vulgarly close—17 ft. (Length retained 8 ft.)

Reel IX—Considerably shots of Anna and the sailor dancing very close—24 ft. 12 frames. (Length retained—20 ft. 4 frames).

Length of deletions—116 ft. 7 frames.

Actual length of the film after the aforesaid deletions will be—8,572 ft.

B/25029	Never Steel Anything Small (English) (Colour) and Trailer, 35 mm.—U.S.A.	8,740(10) 177(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	Refused on 15-5-59	Refused in conformity with the decision of the Special Revising Committee.
B/25030						

Alterations under Rule 34—

B/24744	Trailer of Blue Murder At St. Trinians' (English), 35 mm.—U.K.	209(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay.	Lion International Films ..	U 26591 6-4-59	This certificate was endorsed on 11-5-59.
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Endorsement—

No. B/24744.

Trailer of 'Blue Murder At St. Trinian'.

U-Cert. No. 26591 dated 6th April 1959.

Alterations under Rule 34—

Deleted—9 ft. 14 frames.

Actual leng'h of the trailer after the aforesaid voluntary deletion will be—260 ft.

ENDORSEMENTS—**Endorsement—**

No. D/572—Film 'You Can Help' (English)—U-Cert. No. 16766 dated 8th June 1956.

The certificate is valid also for the exhibition of the prints of the film wherein the name of the producer is stated as 'National Tuberculosis Association of America'.

This certificate was endorsed on 16th May 1959.

Endorsement—

Film—Harnessing The Waters (English)—U-Cert. No. 9154 dated 22nd September 1953.

The certificate is also valid for the exhibition of the prints of the film wherein the name of the producer is stated as 'Edward Cook'.

This certificate was endorsed on 16th May 1959.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending on 16th May 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2239	Agnisambhaba (Bengali) 35 mm.—India.	14,685(16)	Art and Culture Pictures (P) Ltd., 10, Waterloo Street, Calcutta 1.	Art and Culture Pictures (P) Ltd., 10, Waterloo Street, Calcutta 1.	U 24627	
C-2243	Traitor of "Burmar Pathey" (Bengali), 35 mm.—India.	300(1)	Universal Film Corpn. (India) Ltd., 33-B, Creek Lane, Calcutta 14.	Universal Film Corpn. (India) Ltd., 33-B, Creek Lane, Calcutta 14.	U 24628	
C-2244	Jal-I-Jiban (Bengali), 35 mm.—India.	661(1)	Aurora Film Corpn. Private Ltd., 125, Dharamtolla Street, Calcutta 13.	Aurora Film Corpn. Private Ltd., 125, Dharamtolla Street, Calcutta 13.	U 24629	
C-2246	The Miracle of Light (Coloured) (English), 16 mm.—Holland.	587(1)	Philips India Limited, 7, Justice Chandra Madhab Road, Calcutta 20	Polygoon Profilini Production, Holland.	U 24630	
C-2247	Chaknaya (Assamese), 35 mm.—India.	13,570(14)	Shri Atul Chandra Barua, Camp, P-44, Golf Club Road, Calcutta 23	Shri Atul Chandra Barua, Dighali Pukhuri, Gauhati, Assam.	U 24631	
C-2248 & C-2249	Tulasi (Hindi and Telgu), 35 mm.—India.	50(1)	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	U 24632	
C-2250	Janamdin (Hindi) 35 mm.—India.	150(1)	Do.	Do.	24633	
					14-5-59	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 16th May 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1692	"Kuthuru Kapuram" (Telugu) 35 mm.—India.	16,243(19)	Viswaroopa Pictures (P) Ltd., 52, 2nd Main Road, C.I.T. Nagar, Madras 15.	Viswaroopa Pictures (P) Ltd., 52, 2nd Main Road, C.I.T. Nagar, Madras 15.	U 26251	With triangle mark.

Endorsement on Certificate No. 26251-U, dated the 11th May, 1959, issued to the film "Kuthuru Kapuram" (Telugu)—

Length as in the application—16,933 ft.

Cuts—

- Reel 3—In the bed room after Lakshmi wakes up from her pretended sleep, delete the rest of the sequence. (Taken to bed, Mohan leaning to kiss, being stopped, his dredging the sari and her trying to switch off the light repeatedly)—49 ft.
- Reel 4—When the drunkard comes to the Ashram demanding Sita, delete his statement that he would beat his wife or kill her, or if he chose he would kiss her—15 ft.
- Reel 6—Song No. 4—Delete the picture of the dancer (a) swaying her hips, back to the camera, in mid-close-up, against the background music before the words begin, and (b) after the first verse, against the background music, bending forward in the high-angle shot—15 ft.
- Reel 8—When Mohan takes away the pistol from Rani, delete his statement "We have much more to do" and taking her upstairs—32 ft.
- Reel 9—Delete the 1st sequence of Nanchari snatching a purse and Balaji taking it from her and concealing it, the victim searching in vain and going—97 ft.
- Reel 9—Reduce the death bed scene of Seehaiyah, deleting the close-up shots of his last moments—10 ft.
- Reel 11—Reduce to once only the various scenes of jewels being stolen in the Ashram from the sleeping women—27 ft.
- Reel 12—When Lakshmi brings coffee to Mohan and Rani, delete the entire scene thereafter, Gopi's reaction and dialogue, beating Mohan, Lakshmi dragging him back and beating him, apologising and taking away the cups, later apologising to weeping Gopi—121 ft.
- Reel 13—Reduce Gopi being chased and beaten and pushed out, leaving only the suggestion that Lakshmi is sent out—9 ft.

1	2	3	4	5	6	7

10. *Reel 13*—In the conversation between Lakshmi and Gopi on the streets, *delete* the reference to their misfortune, upto and including Gopi saying “we do not want the friendship of our father”—39 ft.
 11. *Reel 13*—*Delete* the entire sequence, picture and dialogue of Lakshmi and Gopi taking shelter in a house, the owner inviting her inside and assaulting her, upto and including Gopi hitting him with a catapult and their both escaping—203 ft.
 12. *Reel 14*—*Reduce* to one picture shot and sentence only, the indication that Joker and Mohan had succeeded in counterfeiting notes, and *delete* the superimposed shots and the currency in close-up. (The dance should start without the montages)—14 ft.
 13. *Reel 14*—*Delete* the picture and dialogue (when Lakshmi begs for food for Gopi) of the mother abusing her and throwing the food, Gopi being stopped from eating it as ‘Drishti Dosha’—45 ft.
 14. *Reel 15*—*Delete* Rani referring to the Jail as Sri Krishna’s birthplace. (3 ft. sound only. Replacement approved).
 15. *Reel 17*—After Mohan gives one glass of drink to Ranga, *delete* the rest of the picture and dialogue, and the whole of song No. 8. Picture as well as text. (Revised song text and picturisation, approved—13 ft.)—13 ft.
 16. *Reel 18*—When Joker says ‘ta ta’ on the telephone, *delete* the kissing sound that he makes. (3 ft. sound only).
 Total length of excisions—689½ ft. or 690 ft.

Actual length of the film after excisions and replacements in *Reel 17*, for cut No. 15, will be 16,243 ft. in 19 reels.

M-1696	'Goppinti Ammayi' (Telugu), 35 mm.—India.	14,877(18)	National Productions, 30, Kilpauk Garden Road, Madras 10.	National Productions, 30, Kilpauk Garden Road, Madras 10.	U 26252	
					11-5-59	
M-1697	'Rechukka Pagati Chukka' (Telugu), 35 mm.—India.	18,226(20)	Messrs. Swasthisri Pictures, 63-A, Bazlulla Road, Madras 17.	Messrs. Swasthisri Pictures 63A, Bazlulla Rd., Madras 17.	U 26253	With triangle mark.
					11-5-59	

Endorsement on Certificate No. 26253-U, dated the 11th May 1959, issued to the film “Rechukka Pagati Chukka” (Telugu)—

Length as in the application—17,977 ft.

Cuts—

1. *Reel 2*—*Delete* the picture shots of Gowri in close-up, dressed in low-out jacket, exposing her bust. (No objection to face close-ups)—26 ft.
2. *Reel 10*—When Vijaya revives Rajakumari, *delete* the picture of her lying on the ground (high-angle shot) and all subsequent picutre shots showing her dressed in a low-out jacket, exposing her bust, including during song No. 8 (Approved replacement 26 ft.)—19 ft.

Total length of excisions—45 ft.

Actual length of the film after excision, replacement of 26 ft. in *Reel No. 10* and addition of credit-titles 308 ft. in *Reel No. 1* will be—18,266 ft. in 20 reels.

M-1698	'Sivagangai Seemai' (Tamil), 35 mm.—India.	15,592(19)	Messrs. Kannadasan Produc- tions, Madras 4.	Messrs. Kannadasan Produc- tions, Madras 4.	U 26254	With triangle mark.
					15-5-59	

Endorsement on Certificate No. 26254-U, dated the 15th May 1959, issued to the film “Sivagangai Seemai” (Tamil)—

Length as given in the application—16,026 ft.

Cuts—

1. *Reel 6*—*Reduce* to a bare suggestion the burning of houses, looting, and dragging of women. (Length retained—9 ft.)—8 ft.
2. *Reel 7*—Song No. 9—*Delete* the picture of Muthalagu carrying Chittu. (Approved replacement 24 ft.)—24 ft.
3. *Reel 16*—Song No. 14—*Delete* the picture of the little boy taken by executioners, facing the firing squad—12 ft.
4. *Reel 17*—After the crowning of Udayana Thevar, *delete* the singing of ‘God save the King’ by the soldiers—18 ft.
5. *Reel 19*—*Delete* the reference to ‘Udaya Suryan’—(a) in the speech by Muthala \bar{u} from the scaffold, and (b) in the commentary before the end (8 ft. picture and 5 ft. sound only)—8 ft.

Total length of excisions—70 ft.

Length of the film after excisions, voluntary deletion of 388 ft. and apporoved replacement of 24 ft. will be—15,592 ft. in 19 reels.

Bombay, the 28th May 1959.

D. L. KOTHARI
Offg. Chairman

Central Board of Film Censors

Particulars of films certified or refused certificate by the Central Board of Film Censors (Regional Office, Bombay), during the week ending on 23rd May 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks
1	2	3	4	5	6	7
D/751	Bridges For Ideas (English) 16mm.—U.S.A.	858 (1)	William E. Meredith, Director, Communications, Media Section T.C.M., India.	University of Southern California.	U 27680 18-5-59	
B/25112	Rani Rupmati (Hindi) 35mm.—India.	13,430(15)	Ravi Kala Chitra, Anil, Hanuman Road, Vile Parle (East), Bombay 24.	R. N. Mandloi, Ravi Kala Chitra, Anil, Hanuman Vile Parle (East), Bombay 24.	U 27681 18-5-59	
B/25133	The Giesha Boy (English) (Colour) (Vistavision) 35 mm.—U.S.A.	8,768(10)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate Bombay 1.	Paramount Pictures Corp.	U 27682 19-5-59	With endorsement.

Endorsement—

No. B/25133

Film—Giesha Boy (Colour)

U-Cert. No. 27682 dated 19-5-59.

The following voluntary deletions have been made—

Reel VI—6 ft. 10 frames.

Actual length of the film after the aforesaid deletions will be—8768 ft.

B/25052	Panch Shila (Hindi) 35mm.—India.	1,092 (1)	Deep Khosla, Famous Cine Building, Mahalaxmi, Bombay 11.	Deep Khosla, Famous Cine Building, Mahalaxmi, Bombay 11.	U 27683 19-5-59	With triangle mark.
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Endorsement—

No. B/25052

Film—Panch Shila (Hindi)

Length applied—1135 ft.

U-Cert. No. 27683 dated 19-5-59.

1. Modify the description in the tablet as 'Bandung' 'Conference me' in place of 'Bhandup Conference me' (Approved replacement—20 ft.)

2. Delete in song No. 1, beginning with the words 'Ab Kya Hoga.....', vulgar hip and bust movements of the girl in the dance—23 ft.

Length of deletions—43 ft.

Length of approved replacements—20 ft.

Actual length of the film after the aforesaid alterations will be—1092 ft.

B/25125	Trailer of Good Day For A Hanging (English) (Colour) 35mm.—U.S.A.	181(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	U 27684 20-5-59	With triangle mark.
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Endorsement.

No. B/25125

Trailer of "Good Day For A Hanging" (Colour)

Length applied—183 ft.

U-Cert. No. 27684 dated 20-5-59.

Delete—

1. Shot of Edward kissing Laurie—2 ft. 6 frames.

Actual length of the trailer after the aforesaid deletions will be—181 ft.

B/25167	Indian News Review No. 554 35mm.—India.	911 (1)	Films Division, Govt. of India 24-Pedder Road, Bombay 26.	Films Division, Govt. of India, 24-Pedder Road, Bombay 26.	U 27685 20-5-59	Valid for English, Hindi, Tamil, Telugu, Bengali & Kashmari.
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1	2	3	4	5	6	7
B/25203	Metro News Vol. 921 35mm.—U.S.A.	991 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 27686 20-5-59	Valid English, Hindi & Bengali.
B/25064	Trailer of "Warlock" (English) (Cinemascope) (Colour) 35mm.—U.S.A.	237 (1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Film Corporation.	U 27687 20-5-59	With triangle mark.

Endorsement—

No. B/25064

Trailer of "Warlock" (Cinemascope) (Colour)

Length applied—294 ft.

U-Cert. No. 27687 dated 20-5-59.

Delete—

1. The words 'Woman is good for only one thing'—12 ft.

Actual length of the trailer after the aforesaid deletions will be—237 ft.

B/25161	Underwater Shave (Erasmic Shaving Cream) (English) 35mm.—India.	45 (1)	Hunnar Publicity, Nanabhay Mansion, Sir P. M. Road, Bombay 1.	Hunnar Publicity, Nanabhay Mansion, Sir P. M. Road, Bombay 1.	U 27688 20-5-59
B/25168	Wings of Yesterday (English) 16mm.—U.S.A.	650 (1)	Standard Vacuum Oil Co., Stanvao House, Churchgate, Bombay 1.	Sesony Mobil Film Producer	U 27689 20-5-59
B/25156	Trailer of 'The Carnival' (English) (Colour), 35mm.—U.S.S.R.	236 (1)	Sovexportfilm, Bhakhtavar, 133-A, Lower Colaba Road, Bombay 5.	Mosfilm Studio.	U 27690 20-5-59
B/25152	Trailer of "Bhaktaraj" (Hindi)—35mm.—India.	406 (1)	Shree Nityananda Chitra, 15-Kisan Mahal, Tribhuvan Road, Bombay 4.	Shri Nityananda Chitra, 15-Kisan Mahal, Tribhuvan Road, Bombay 4.	U 27691 20-5-59
B/25157	The Snow Queen (English) (Colour), 35mm.—U.S.S.R.	5,779(7)	Sovexport film, Bhakhtavar, 133-A Lower Colaba Road, Bombay 5.	Soyuzmult Film Studios.	U 27692 20-5-59
B/25155	Treasure of The Forest (English), 16mm.—Canada.	480 (1)	Canadian Govt. Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada.	U 27693 20-5-59
B/25136	Foundations And Concrete (Building Techniques) (English), 16mm.—U.S.A.	940 (1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	U. S. Navy. . .	U 27694 22-5-59
B/25135	Current Flow What It Is (Basic Electricity) (English) 16mm.—U.S.A.	133(1)	Do.	U.S. Office of Education.	U 27695 22-5-59
B/25137	Speed Drop Diesel Engine Marquette Hydraulic Governor (English) Part II 16mm.—U.S.A.	215 (1)	Do.	U.S. Navy.	U 27696 22-5-59
B/25074	Trailer of 'The Trap' (English) (Colour) 35 mm.—U.S.A.	153(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	27697 22-5-59

Endorsement—

No. B/25074

Trailer of 'The Trap' (Colour)

Length applied—179 ft.

U-Cert. No. 27697 dated 22-5-59.

Delete—

1. Shots of Ralph shooting at Massonetti at close range and shouting 'Next time we kill him'—0 ft. 12 frames.
2. Shots of a gun in a man's hand going off and a man being killed as a result—4 ft. 10 frames.
3. The words 'You can sleep in my bed'—1 ft. 11 frames.

Reduce—

1. To a minimum all sounds of shooting—9 ft. 15 frames.

Length of deletions—26 ft.

Actual length of the film after the aforesaid deletions will be—153 ft.

1	2	3	4	5	6	7
B/25063	Sangatye Aika (Marathi), 35 mm.—India.	13,351(15)	Kelkar Film Exchange, Prabhat Nagar, Poona.	Chetana Chitra, Kelkar Film Exchange, Prabhat Nagar, Poona.	U 27698 22-5-59	With triangle mark.

Endorsement—

No. B/25063

Film—Sangatye Aika (Marathi)

Length applied—13,630 ft.

U-Cert. No. 27698, dated 22nd May 1959.

Delete—*Reel IV*—(A) From 'Krishnashtami scene' shots of Mahadba singing to Savalya—1 ft.

(B) From Mahadba's dialogue, 'Baahereho ide Jhaaoon jeehh charwat zaalce mhanaje gharchiyaa idyaachaa anthavan hote'—20 ft.

Reel V—First meeting of Mahadba and Savalya in which Mahadba rewards Savalya—40 ft.*Reel VI*—From dialogue between Ramji and Piraji—

(A) 'Nava bojan gharat baala sahe naa; tooch tyalaan khaandaa de'—14 ft.

(B) 'Asplyaa paanaat padalelee polee'—2 ft.

Reel VII—From scene between Janaki and Hansa, shot in which the latter says, 'baapasaarkhya maanlyaa tuyaa navaryaaanee manzoo nabroo ghetalee'—46 ft.

Scene of assault as seen by Janaki when she enters the bedroom (A flash of the broken bangles on the bed is allowed to be retained for continuity—12 ft.

Reel IX—Repeated references to Patil's sin; particularly *delete* 'Patlaachyaa papaas vaachaa phuthee', 'hey patalaacha paap hai' uttered by Savalya to Chima while handing over baby—5 ft. 8 frames.*Reel X*—In song No. 6, beginning with the words 'Ram Ram ghyaa....', shots in which two dancers arch back throwing their busts upward to emphasise—4 ft.*Reel XI*—From the song 'Bugadee maazee....' the line 'Witaloo laage ga lonee bhave baghataa nikharyaaakaa'—12 ft.*Reel XII*—From Krishna's dialogue—

(A) 'Hey bhee khaayaacha au gherdu bhee khaayacha'—4 ft.

(B) 'Hee raatra too aseech phukat ghalavanaat ka?'—26 ft.

Reel XIII—Krisha taking hold of Hansa's hand as also his words, 'Saakharach baghittee naahee tar chav kashee kalnaar?'—26 ft.*Reel XIV*—From Chima's dialogue—(A) the underlined word from 'neech aahes halkat aahes'—3 ft. (B) 'tulaa neet aatna baaherna baghitlyaa—9 ft.**Reduce—***Reel IV*—Scene of fire raging round bullocks and cattle—14 ft. (Length retained—60 ft.).*Reel VII*—Scene of Mahadba pursuing Hansa in an attempt to assault her; particularly *delete* shot of Hansa receding in fright towards bed after the door breaks open—28 ft. 8 frames. (Length retained—111 ft. 8 frames).*Reel IX*—Shot of burning pyre—12 ft. (Length retained—53 ft.).*Length of deletions*—279 ft.*Actual length of the film after the aforesaid deletions will be*—13,351 ft.

B/25165	Bright Beginning (Colour), 35 m.m.—India.	93(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 27699 23-5-59	Valid for English and Hindi.
B/24986	Ligation of A Patent Ductus Arteriosus (Silent), (Colour), 16 m.m.—U.S.A.	360(1)	The British Council, French Bank Building, Hornby Street, Bombay 1.	Central Photographic Department of The University of Liverpool Medical Faculty.	A 878 19-5-59	English titles.
B/24991	The Technique of Total Tympanoplasty (English), (Colour), 16 m.m.—U.K.	400(1)	Do.	Mrs. J.F.V. Larway, Department of Medical Photography, Royal Hospital.	A 879 20-5-59	
B/25018	Warlock (English), (Cinemascope), (Colour), 35 m.m.—U.S.A.	10,790(14)	20th Century Fox Corp. (India), Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	A 880 21-5-59	With triangle mark.

Endorsement—

No. B/25018

Film—Warlock (Cinemascope) (Colour)

Length applied—10,913 ft.

A-Cert. No. 880 dated 21st May 1959.

Delete—*Reel X*—The entire scene in which Johnny Gannon is beaten kicked and tortured by McQown and his men, including the shot in which McQown knives Johnny Gannon in the hand—81 ft. (Shots of Johnny Gannon being hit and his then falling on the ground and then rising and holding his bleeding hand—walking away to his ranch house, 10 ft. have been allowed to be retained for the sake of continuity).*Reel XI/II*—Scene in which Ohy makes the Judge crawl under the table—42 ft.*Length of deletions*—123 ft.*Actual length of the film after the aforesaid deletions will be*—10,790 ft.

B/25128	No Time To be Young (English), 35 m.m.—U.S.A.	7,211(9)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	Refused on 18-5-59	Refused in conformity with the decision of the Special Revising Committee.
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1	2	3	4	5	6	7
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Alterations under Rule 34—

B/25000	Insan Jaag Utha (Hindi), 35 m.m.—India.	13,513(15)	Shakti Films, 204, Famous Cine Building, Mahalaxmi, Bombay 11.	Shakti Samanta, 204, Famous Cine Building, Mahalaxmi, Bombay 11.	U 27581 29.4.59	With triangle mark. This certificate was endorsed on 23rd May 1959.
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Endorsement—

No. B/25000

Film—Insan Jaag Utha (Hindi).

U-Cert. No. 27581 dated 29th April 1959.

The following voluntary deletions under Rule 34 are approved—

Reel XIV—154 ft.

Reel XV—180 ft.

Total length of excisions—334 ft.

Actual length of the film after the aforesaid deletions will be 13,179 ft.

B/22827	Trailer No. 4B of "Gigi" (English), (Cinemascope), (Colour), 35 m.m.—U.S.A.	276(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 24841 14.7.58	This certificate was endorsed on 23rd May 1959.
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Endorsement—

No. B/22827

Trailer No. 4B of "Gigi" (Cinemascope) (Colour)

U-Cert. No. 24841 dated 14th July 1958.

The following voluntary addition under Rule 34 is approved—

1. Academy Award Tage Trailer—17 ft.

Actual length of the trailer after the aforesaid addition will be—293 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 23rd May 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks.
1	2	3	4	5	6	7
C—2228	Sashi Babur Sansar (Bengali) 35 mm.—India.	13,273(15)	Grace Pictures, Lotus Cinema Building, 106A, S. N. Banerjee Road, Calcutta 14.	Shri R. D. Bansal, 20/1, Lalbazar Street, Calcutta 1.	U 24634 18.5.59	With Triangle mark.

Endorsement—

Original length—13,276 ft.

(1) Reel 2—Delete the words "Political leader"—2½ ft.

(2) Reel 4—Delete the word "Swadhinata" (The word "Swadhinata" inked out—no change in length).

Total deletion—2½ ft.

Length of the film after deletion—13,273 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 23rd May 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks.
1	2	3	4	5	6	7
M-1687	"Uzhavukkum Thozhilukkum Vandhanai Seivom" (Tamil) 35 mm.—India.	15,518 (19)	Lalithakala Films (P) Ltd., 24, Venkatanarayana Road, Madras 17.	Lalithakala Films (P) Ltd., 24, Venkatanarayana Road, Madras 17.	U 26255 19.5.59	With triangle mark.

Endorsement on Certificate No. 26255-U dated 19th May, 1959 issued to the film "Uzhavukkum Thozhilukkum Vandhanai Seivom"—(Tamil)—35 mm.
Length as in the application—15,945 ft.

1	2	3	4	5	6	7
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Cuts—

1. *Reel 5*—Delete Singaram fondling Marukozhundu's hand and kissing it 4 ft.
2. *Reel 7*—Delete the entire picture and dialogue of Moris rejecting the old woman but reacting and accepting Kannammal—238 ft.
3. *Reel 7*—In Shenbhagam's house (a) delete the picture and dialogue when Kumar learns that the father is absent, and the explanation about her cheek turning red; (b) the statement that it was not only the hand but his body belonged to her. (56 ft. + 5 ft.)—61 ft.
4. *Reel 8*—Delete the picture and dialogue of Moris (a) fondling and kissing the hand of Kannammal and (b) kissing the arm of the old woman—(37 ft. + 12 ft.)—49 ft.
5. *Reel 18*—Delete the entire picture and dialogue of Mohan proposing Gandharva marriage to Doris, upto and including the statement that if she kissed him then, it would only go into the marriage account—75 ft.

Total length of excisions—427 ft.

Actual length of the film after excisions will be 15,518 ft. in 19 reels.

M-1708	Naradar Kalyanam (Tamil), 35 mm.—India.	14,631(17)	Sri Raja Rajeswari Film Co., 4-A, Venkatanarayana Road, Madras 17.	Sri Raja Rajeswari Film Co., 4-A, Venkatanarayana Road, Madras 17.	U 26256	
M-1709	Gandharai Garvabhangam (Telugu) 35 mm.—India.	11,032 (13)	Sri Krishna Sai Films, 7, Malony Road, T. Nagar, Madras 17.	Sri Krishna Sai Films, 7, Malony Road, T. Nagar, Madras 17.	U 26257	
M-1710 to M-1712	Kusums Pride 35 mm.—India	100(1)	Prodx Industries, 48/1, Royapettah High Road, Madras 4.	PIC Publicity Bombay.	U 26258	Valid for Tamil Telugu and Kan nada Versions.

Applications under Rule 34—

M-1692/34/ 356	Kuthuru Kapuram (Telugu), 35 mm.—India.	57(1)	Viswaroopa Pictures (P) Ltd., 52, 2nd Main Road, C.I.T. Colony, Madras 15.	Viswaroopa Pictures (P) Ltd., 52, 2nd Main Road, C.I.T. Colony, Madras 15.	U 26251	Certificate No. 26251-U dated 11-5-59 endorsed on 23-5-59
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Endorsement under Rule 34 on Certificate No. 26251-U dated 11th May, 1959—issued to the film "Kuthuru Kapuram" (Telugu)—35 mm.

Alteration of text of song No. 8 (Reel No. 17) (57 ft. sound only) is approved.

Bombay, the 28th May 1959.

D. L. KOTHARI
Offg. Chairman
Central Board of Film Censors

Particulars of the films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending on 30th May 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks	
1	2	3		4	5	6	7
B/25159	Blackmailer (Hindi), 35 mm.—India.	11,917(14)	Firdaus Films, 137, Famous Cine Building, Mahalaxmi, Bombay 11.	Firdaus Films, 137, Famous Cine Building, Mahalaxmi, Bombay 11.	U 27700 25-5-59	With mark.	triangle

Endorsement—

No. B/25159.

Film—Blackmailer (Hindi).

Length applied—11,537 ft.

U-Certificate No. 27700 dated 25th May 1959.

Delete—

Reel VIII—The entire scene of child stealing and running with purse and the dialogue in justification thereof } 183 ft.
Shots of Prakash and Radha making love cheek-to-cheek.

Reel X—Russians with knives closing in on Radha threateningly—20 ft.

Reel XII—Three persons closing in menacingly on Radha after exit of Chandabai—15 ft.

Reel XIII—Shot of Ustad kicking Sham lying on ground—1 ft. 8 frames.

Length of deletions—219 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—11,317 ft.

B/25174	Nayee Dulhan, 35 mm.—India	244(1)	Arts Films of Asia Private Ltd., Film Centre, Tardeo, Bombay 7.	Art Films of Asia Private Ltd., Film Centre, Tardeo, Bombay 7.	U 27701 25-5-59	Valid for Hindi, Tamil, Telugu, Punjabi Malayalam, Assamese, Oriya and Kannada.
B/25195	Tandurasti, 35 mm.—India	281(1)	Do.	Do.	U 27702 25-5-59	Do.
B/25188	Tamasha, 35 mm.—India	77(1)	Do.	Do.	U 27703 25-5-59	Do.
B/25181	Sundary, 35 mm.—India	229(1)	Do.	Do.	U 27704 25-5-59	Do.
B/25162	Les Actualites Francaises "Regards Sur L' Monde"—Journal No. 9/59 (French)—16 mm.—France.	470(1)	The Cultural Counsellor, French Embassy, Vulcan Assurance Building, Veer Nariman Road, Bombay 1.	French Government	U 27705 25-5-59	
B/25211	Akhil Madhya Pradesh Panchayat Sammelan Indore (Hindi) (Colour), 16 mm.—India.	1,350(4)	K. B. Agrawala, Hotel Delamer, Bombay 1.	Ashok Films, C/o K. B. Agrawala, Hotel Delamer, Bombay 1.	U 27706 25-5-59	
B/24769	Bombay State News Magazine No. 70 (Hindi), 35 mm.—India.	1,020(1)	Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay 1.	Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay 1.	U 27707 26-5-59	
B/25212	Agakhan And The Ismailis (Hindi), 35 mm.—India.	3,000(3)	ADS AND PUBS, 3/B, Stadium House, Churchgate, Bombay 1.	Madhukar Gupte, 3/B Stadium House, Churohgate, Bombay 1.	U 27708 26-5-59	
B/25208	Uddhar (Marathi), 35 mm.—India.	985(1)	Director of Publicity, Govt. of Bombay, Bombay 1.	Director of Publicity, Govt. of Bombay, Bombay 1.	U 27709 27-5-59	

1	2	3	4	5	6	7
B/25163	Les Actualites Francaises, "Regards Sur Le Monde"—Journal No. 7/59 (French), 16 mm.—France.	452(1)	The Cultural Counsellor, French Embassy, Vulcan Assurance Building, Veer Nariman Road, Bombay 1.	French Government	U 27710 27-5-59	
B/25164	Les Actualites Francaises, "Regards Sur Le Monde"—Journal No. 8/59 (French), 16 mm.—France.	420(1)	Do.	Do.	U 27711 27-5-59	
B/25206	Bombay State News Magazine No. 80 (Hindi), 35 mm.—India.	1,150(1)	Director of Publicity, Govt. of Bombay, Bombay 1.	Director of Publicity, Govt. of Bombay, Bombay 1.	U 27712 27-5-59	
B/15207	Bombay State News Magazine No. 81 (Hindi), 35 mm.—India.	990(1)	Do.	Do.	U 27713 27-5-59	
V/25209	Bombay State News Magazine No. 82 (Hindi), 35 mm.—India.	1,005(1)	Do.	Do.	U 27714 27-5-59	
B/25240	Shyama Recommends (Colour), 35 mm.—India.	100(1)	J. Walter Thompson Co. Private Ltd., Laxmi Building, Sir P.M. Road, Bombay 1.	Facts Films, Stadium House & Veer Nariman Road, Bombay 1.	U 27715 27-5-59	Valid for Tamil and Bengali.
B/25244	Mysterious Lady (Colour), 35 mm.—India.	100(1)	Do.	Do.	U 27716 27-5-59	Do.
B/25241	From The Very Beginning (Colour), 35 mm.—India.	100(1)	Do.	Do.	U 27717 27-5-59	Do.
B/25246	Indian News Review No. 553, 35 mm.—India.	930(1)	Films Division, Govt. India, 24-Pedder Road, Bombay 26.	Films Division, Govt. of India, 24-Pedder Road, Bombay 26.	U 27718 27-5-59	Valid for Hin English, Tam Telugu, Benga & Kashmir.
B/25250	Metro News Vol. 022, 35 mm.—U.S.A.	982(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 27719 27-5-59	Valid for Eng, Hindi, Bengali.
B/25139	Goonj Uthi Shehnai (Hindi), 35 mm.—India.	15432(16)	Prakash Pictures, Kurla Road, Andheri, Bombay.	Prakash Pictures, Kurla Road, Andheri, Bombay.	U 27720 28-5-59	
B/25040	Valiant Fight To Repair The Yellow River Bridge (Chinese), 3 mm.—China.	1,819(2)	Chinese Embassy, New Delhi	The Central Newsreel And Documentary Films Studio.	U 27721 28-5-59	With triang mark.

Endorsement—

No. B/25040.

Film—Valiant Fight To repair Yellow River Bridge (Chinese).

Length applied—1,820 ft.

U-Certificate No. 27721 dated 28th May 1959.

Delete—

1. The words 'U.S.' before 'Aggression in Korea'—11 frames.

Actual length of the film after the aforesaid deletions will be—1,819 ft.

B/25045	Les Actualites Francaises "Regards Sur Le Monde"—Journal No. 4/59 (French), 16 mm.	412(1)	The Cultural Counsellor, French Embassy, Vulcan Assurance Building, Veer Nariman Road, Bombay 1.	French Government	U 27722 28-5-59	
B/25083	Count Your Blessings (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	9,317(13)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 27723 28-5-59	With endorsement.

Endorsement—

No. B/25083.

Film—Count Your Blessings (Cinemascope) (Colour).

U-Cert. No. 27723 dated 28th May 1959.

The following voluntary deletion is made—

Reel VB—21 ft. 6 frames.

Actual length of the film after the aforesaid deletions will be—9,317 ft.

1	2	3	4	5	6	7
B/25220	Gardens of Japan (English) (Colour) 16 mm.—Japan.	650(1)	Consulate General of Japan, 91, Walkeshwar Road, Bombay 6.	Tourist Association of Japan	U 27724 28-5-59	
B/25219	Sumitomo Steel Pipe And Tubes (English), (Colour), 16 mm.—China.	1,200(1)	Do.	Shin Riken Motion Picture Co. Ltd.	U 27725 28-5-59	
B/24950	Do Ustad (Hindi), 35 m.m.—India.	14,921(17)	Sheikh Mukhtar Productions, 310, Famous Cine Building, Mahalaxmi, Bombay 11.	Sheikh Mukhtar Productions, 310, Famous Cine Building, Mahalaxmi, Bombay 11.	U 27726 28-5-59	With triangle mark.

Endorsement—

No. B/24950.

Film—Do Ustad (Hindi).

Length applied—15,346 ft.

U.Cert. No. 27726 dated 28th May 1959.

Delete—
Reel I—Jagg's remarks holding society responsible for creation of criminals and condemning it for the same (Sound) (Replaced by approved words—Sound).*Reel III*—Shots where Raj steals purse of a Seth and distributes the money among those standing around—76 ft.*Reel VI*—During song No. 3, beginning with the words 'Ruk, ruk, ruk kahan chali.....', the following shots of close physical proximity between Raj and Madhu—

- (a) at the beginning of the song—6 ft. (Replaced by approved shot—6 ft.).
- (b) when they are shown on the motor bicycle—65 ft.
- (c) when they are shown in the lift—11 ft.

Reel VII—In song No. 4, beginning with the words 'Aaya tujhpar dil aya kya karu....' the following—

- (i) shots of wine bottles.
- (ii) shots where spectators in the audience react in a vulgar manner to the dancer. } 3 ft. 8 frames.
- (iii) shots where a group of persons makes vulgar advances to the dancer and otherwise harasses her—75 ft.
- (iv) shots of girls during Rock and Roll held horizontally and taken on the backs of the partners and in postures of an indecent nature—6 ft. 8 frames.

Reel IX—In song No. 5, beginning with the words 'rik, rik, tik, tik.....', shots where a dancer is lifted up by her partner during the dance—4 ft. (Replaced by approved shot—4 ft.).*Reel X*—Shots and dialogues of the Police Officer where he intervenes in the conversation of Chacha and Raj when they are talking about Madhu, makes remarks derogatory to his position and winks at Raj sympathetically—15 ft. (Replaced by approved shot—3 ft.).*Reel XII*—During song No. 7, beginning with the words 'Nazronke teer mare kas, kas, kas....', shots of close physical proximity between Raj and Madhu particularly shots where she reclines on Raj's chest—5 ft. 8 frames (Replaced by approved shots—5 ft. 8 frames).*Reel XVI*—Shots and dialogues of Jagan which imply generalised condemnation of society and attribute the creation of criminals to it—16 ft. (Replaced by approved shots—8 ft.).*Reel XVI*—Child's intervention in the proceedings and the judge's reply to the same—55 ft. 10 frames.**Reduce—***Reel XVI*—Considerably shots where Jagan climbs up the scaffolding with the child—112 ft. (Length retained—281 ft.)

Length of deletions—451 ft. 2 frames.

Length of approved re-accents—28 ft. 8 frames.

Actual length of the film after the aforesaid alterations will be—14,921 ft.

B/25221	Sweets Are Tokens of Your Love (Colour), 35 m.m.—India.	120(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 27727 28-5-59	Valid for English, Hindi and Tamil.
B/25232	Secrets of Space (Revised), (Colour), 35 m.m.—India.	98(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 27728 28-5-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada.
B/24484	Trailer of 'The Big Country' (English), (Colour), (Technirama)—35 m.m.—U.S.A.	247(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi.	William Wyler & Gregory Peck.	U 27729 28-5-59	With triangle mark.

Endorsement—

No. B/24484.

Trailer of 'The Big Country' (Colour).

Length applied—257 ft.

U.Cert. No. 27729 dated 28th May 1959.

Delete—

1. Buck trying to make love to Julie forcibly—10 ft.

Actual length of the trailer after the aforesaid deletion will be—247 ft.

B/25098	Pakshiraj (Hindi), 35 m.m.—India.	12,592(14)	Vijay Films, 4, Moti Mahal, 3rd Road, Khar, Bombay 21.	J.S. Casshyap, Vijay Films, Moti Mahal, 3rd Road, Khar, Bombay 21.	U 27730 28-5-59	With triangle mark.
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Endorsement—

No. B/25098.

Film—Pakshiraj (Hindi).

Length applied—12763 ft.

U.Cert. No. 27730 dated 28th May 1959.

Delete—*Reel I*—(A) shot of a non-combatant (priest) being manhandled and carried over shoulders by one of Shankhasur's men—7 ft.

(B) shot of Shankhasur pulling Mother Earth by hair—4 ft. (Replaced by approved shot—4 ft.)

Reel VI—In song 'Bhole Bhala Mukhdaa tera'..... the line 'Umar aathash saal hai' and stanza 'Yeh matwale.... upto ek gehri chaal hai'—75 ft. (Further voluntary reduction of the song by 65 ft. is approved).*Reel VII*—Shot of Lakshmi frightened on seeing serpents—2 ft. (Replaced by approved shot—2 ft.).*Reel VIII*—Song No. 5, beginning with the words—'Piya tore mai manwa....' jerking of shoulders and bust by Vibhuti (on music after this first line)—8 ft. (Replaced by approved shot—8 ft.).*Reel XIII & XIV*—(A) shot of boy-prince with head bleeding profusely—3 ft.

(B) from the scene of pursuit of Lakshmi by Shankhasur—(i) shot of Shankhasur putting his hands on Lakshmi's shoulders—5 ft.

(ii) all shots of Sankhasur physically handling Lakshmi, (iii) shots of Lakshmi biting Shankhasur's hand (twice)—16 ft.

Reel XIV—Close views of Vibhuti tied to the tree trunk with a rope where in her bust is emphasised prominently—58 ft. (Replaced by approved shots—58 ft.).

Length of deletions—178 ft.

Length of approved voluntary deletions—65 ft.

Length of approved replacements—72 ft.

Actual length of the film after the aforesaid deletions will be—12,592 ft.

1	2	3	4	5	6	7
B/25210	The Modern Therapeutic Approach To Hypertension (English), (Colour) 16 mm.—U.S.A.	1,080(1)	Voltas Ltd., Pharma Dept., Ballard Estate, Bombay 1.	Merck Sharp and Dohme International.	U 27731 29-5-59	
B/25247	A Faithful Friend (English), (Colour), 35 mm.—India. [150(1)	National Advertising Service Private Ltd., People's Building, Sir P.M. Road, Bombay 1.	G.A. Thakur, National Advertising Service Private Ltd., People's Building, Sir P.M. Road, Bombay 1.	U 27732 29-5-59	
B/25264	Conquest (English), (Colour) 16 mm.—France.	850(1)	The Cultural Counsellor, French Embassy, New Delhi.	Provincia Films ..	U 27733 29-5-59	
B/25124	Good Day For A Hanging (English), (Colour), 35 mm.—U.S.A. 1.	7,847(10)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	A 881 25-5-59	With triangle mark.

Endorsement—

No. B/2514

Film—Good Day For A Hanging (Colour).

Length applied—7,801 ft.

A-Cert. No. 881 dated 25-5-59.

Reduce—

Reel II—Considerably the shot in which Ben turns the body of Eddy by foot to reveal his bloodstained face—2 ft. 8 frames (Length retained 5 frames).

Reel V—Considerably the fight between Ben and Selby; particularly delete shots of blows with pieces of wood—33 ft. 11 frames.

(Length retained—31 ft. 5 frames).

Reel VI—Shots of Edward kissing Laurie passionately—8 ft. (Length retained—1 ft. 4 frames).

Length of deletions—44 ft. 3 frames.

Actual length of the film after the aforesaid deletions will be—7,847 ft.

B/25073	The Trap (English) (Colour), 35 mm.—U.S.A.	7492(9)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	A 882 27-5-59	With triangle mark.
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Endorsement—

No. B/52073

Film—Trap (Colour).

Length applied—7,537 ft.

A-Cert. No. 882 dated 27-5-59.

Delete—

Reel III—Shots of Tippy and his wife on bed and his trying to persuade her with kisses and caresses—32 ft. 10 frames.

Reel IV—Shots of hard hits in close views in the fight between Ralph and gangster on the balcony—10 ft. 12 frames.

Reel VII—The words 'You can sleep in my bed' spoken by Tippy—1 ft. 10 frames.

Length of deletions—45 ft.

Actual length of the film after the aforesaid deletion will be—7,492 ft.

B/20058	Agra Road (Hindi), 35 mm.—India. [12199(13)	Nagina Films, 228, St. Andrews Road, Bandra, Bombay.	Nagina Films, 228, St. Andrews Road, Bandra, Bombay.	A 883 28-5-59	With triangle mark. Vido Govt. of India's order No. 12/5/57-Fo dated 30-4-50.
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Endorsement—

No. B/20058.

Film—Agra Road (Hindi).

Length applied—12,516 ft.

A-Cert. No. 883 dated 28-5-59.

Delete—

Reel II—Shots where girls are shown riding bicycles on rods in laps of the boys—75 ft. (Replaced by approved shots—75 ft.). Dialogues of the truck driver in Punjabi and similar remarks of the boys—16 ft.

Reel V—The shadowgraph of Niranjan stabbing Dhanraj—9 ft.

Gangster's dialogues suggestive of immoral traffic in women addressed to a girl on the rocks—25 ft.

Reel VI—Shot where a dancer lies down on her back wriggling and shaking her bust—6 ft.

Reel XI—Shots where Police Inspector is shown tripping on plantain skin—2 ft.

Reel XII—Dialogues of conspirators, especially Niranjan, explaining with a model, modus operandi of crime against Sarita and her sister—141 ft.

Dialogue of a gangster ridiculing policemen for losing their purses—17 ft.

Sequence where a Parsi is shown drinking and jumping in 'Paap Ka Ghara'—78 ft.

Reduce—

Reel XI—Considerably the scene where Police Inspector chases the dumb boy—23 ft. (Length retained—12 ft.).

Length of excisions—392 ft.

Length of approved replacements—75 ft.

Actual length of the film—12,199 ft.

N.B.—This certificate is issued in supersession of 'U' certificate No. 21290 dated 11th September 1957 under Government of India order S. O. No. 12/5/57-FO dated 30th April 1959 and is valid upto 10th September 1967.

1	2	3	4	5	6	7
B/24778	Sujata (Hindi), 35 mm.—India	14887(16)	Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	Bimal Roy, Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	U 26556 31-3-59	This certificate was endorsed on 25-5-59.

Alterations under Rule 34—

No. B/24778. Film—Sujata (Hindi). U-Cert. No. 26556 dated 31-3-59.	Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	Bimal Roy, Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	U 26556 31-3-59	This certificate was endorsed on 25-5-59.
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Endorsement—

No. B/24778.
Film—Sujata (Hindi).
U-Cert. No. 26556 dated 31-3-59.

The following alterations under Rule 34 are approved—

Deleted—

Reel I—56 ft.
Reel II—22 ft.
Reel III—108 ft.
Reel IV—153 ft.
Reel VI—4 ft.
Reel IX—13 ft.
Reel XI—72 ft.
Reel XII—101 ft.
Reel XIII—119 ft.
Total—648 ft.

Added—

Reel III—41 ft.
Reel IV—233 ft.
Reel V—11 ft.
Reel VI—163 ft.
Reel XII—40 ft.
Reel XIII—74 ft.
Total—562 ft.

Rearrangement of shots as made in reels Nos. 1 to 10 is approved—

Actual length of the film after the aforesaid alterations will be—14,801 ft.

B/24449	Jagir (Hindi), 35 mm.—India.	12,254(14)	Prem Nath Laroiya, L. M. Movies, 209, Famous Cine Building, Mahalakshmi, Bombay 11.	Prem Nath Laroiya, L. M. Movies, 209, Famous Cine Building, Mahalakshmi, Bombay 11.	U 27533 24-4-59	With * triangle mark. This certificate was endorsed on 28-5-59.
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Endorsement—

No. B/24449.
Film—Jagir (Hindi).
U-Cert. No. 27533 dated 24-4-59.

The following additions under Rule 34 are made—

Reel IV—63 ft.
Reel VIII—48 ft.
Reel XIV—54 ft.
Total—165 ft.

N.B.—The aforesaid additions are approved subject to the following—

Delete the dialogue of the man in the black dress, (i) 'Ek Juariki Kiamet Tumhe Bula Rahi Hai' (ii) 'Nek Kaam Men Der Nahin Karni Chayiye'—Sound.

The actual length of the film after the aforesaid additions will be—12,419 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 30th May 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
C-2242	Nrityeri Tale Tale (Bengali), 35 mm.—India.	13,156(14)	Babool Pictures, 127B, Lower Circular Road, Calcutta 14.	Inka Productions, 1/1B, Ganga Prosad Mukherjee Road, Calcutta 25.	U 24635 28-5-59	With Triangle mark.

Endorsement—

Original length—13,159 ft.

Reel 11—Delete the word "Badmaish" from the Professor's dialogue with his wife—3 ft.

Length of the film after deletions—13,156 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 30th May 1959

Instructions: B—Bombay; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1691	"Thozhan" (Tamil), 35 mm.—India.	18,714(20)	Shri A. Thiruvengada Mudaliar, A. T. M. Productions, 1, Desikachari Rd., Madras 4.	Shri A. Thiruvengada Mudaliar, A. T. M. Productions, 1, Desikachari Rd., Madras 4.	U 26259 26-5-59	With Triangle mark

Endorsement on Certificate No. 26259-U dated the 26th May 1959 issued to the film "Thozhan" (Tamil).
Length as in the application—18,850 ft.

Cuts—

1. Reel 3—Delete all suggestions, picture as well as dialogue, that the lame man had any immoral relations with the prostitute—11 ft.
2. Reel 5—In the prostitute's house, delete picture of Vadivazhagan trying to go upstairs and being detained by the Mama, with accompanying dialogue, upto and including the Atthai coming and falling on Vadivazhagan and rolling—81 ft.
3. Reel 6—Delete the Atthai offering herself when Vadivazhagan shows money—13 ft.
4. Reel 6—When the gorilla goes to Vadivazhagan's bed, delete the portion where he turns and embraces it—21 ft.
5. Reel 9—When Kuzhalmozi and Veeravallabhan are in the garden, delete the library shot showing a bee emerging from inside the flowers—6 ft.
6. Reel 20—Delete the sentence of the old man "If all who have grown a beard are great men, then I am also a great man"—4 ft.

Total length of cuts—136 ft.

Actual length of the film after the cuts, will be—18,714 in 20 reels.

M-1704	"Evolution In Progress (Silent) (Colour), 16 mm.—U.K.	792(1)	Shri S. N. Kumar, Regional Representative, The British Council, Madras 2.	Dr. H. B. D., Kettlewell, United Kingdom.	U 26260 29-5-59	Passed as P. E.
M-1705	"Journey Into Spring" (English) (Colour), 16 mm.—U.K.	1080(1)	Do.	British Transport Films, United Kingdom.	U 26261 29-5-59	Do.
M-1706	"Jubilee Jamboree" (English) (Colour), 16 mm.—U.K.	504(1)	Do.	British Movietonews for Central Office of Information, United Kingdom.	U 26262 29-5-59	Do.
M-1707	"World of Little Ig" (English) (Colour), 16 mm.—U.K.	324(1)	Do.	Halas and Batchelor, Cartoons Films Ltd., United Kingdom.	U 26263 29-5-59	Do.

Bombay, the 5th June 1959.

D. L. KOTHARI
Offg. Chairman
Central Board of Film Censors.